

# **TOBIAS HAUNHORST**

## **BIOGRAPHY**

*„A pianist who shapes rich nuances in sound like a painter on a canvas.“*

– Rheinische Post, Germany

German pianist Tobias Haunhorst has been a guest in numerous venues including Philharmonie Essen, Tonhalle Düsseldorf, Jahrhunderthalle Bochum, Stadthalle Wuppertal, at the Schleswig-Holstein Festival and Hamburg Elbphilharmonie.

International Concerts have brought him to three continents including cities like Amsterdam, Rotterdam (De Doelen), Lisbon (Palácio Nacional de Queluz), London (LSO St Luke's), as well as Arusha, Dar Es Salaam, Tampa, Baltimore, Philadelphia and Washington, D.C.

As a soloist, Tobias regularly performs with orchestras such as the Bergische Symphoniker, Neue Philharmonie Westfalen, Philharmonie Südwestfalen, Philharmonisches Kammerorchester Wernigerode, Bayer Philharmoniker and the Wuppertal Symphony Orchestra. He has collaborated with the Arch Sinfonia Orchestra for a performance of Beethoven's Emperor Concerto in London's LSO St. Lukes, and performed Schumann's Piano Concerto with the Cologne Chamber Orchestra under Christoph Poppen.

From October 2023, Tobias will be teaching piano as a deputy professor at the Münster University of Music. His avid interest in chamber music has been reflected in recent performances with cellists Maria Kliegel, Nadège Rochat and violinist Michael Foyle. In 2020, Tobias became the founding director of „Music in Resonance“ – Festival and Academy in Asolo, northern Italy, pursuing his strong need to place European music in a global and wholistic context.

First Prize Winner of Città di Stradella and Barletta International Piano Competitions, Tobias is also laureate of numerous German national competitions. He has been the recipient of awards by arteMusica-Stiftung, Sparkasse NRW, MCM-Foundation, Kluth-Stiftung, the Zetland Foundation and the Kathleen Trust, and a scholar of Deutsche Stiftung Musikleben.

Tobias received his initial education at Cologne Conservatory, under the tutelage of Prof. Scherrer. Further studies lead him to the London Royal Academy of Music, where he learned under the guidance of Prof. Ian Fountain, as well as Frankfurt and Münster, where he pursued advanced studies with Prof. Arnulf von Arnim and Prof. Peter von

Wienhardt. His perspective on the arts has been influenced by conductor Salvador Mas Conde, as well as Aikido-Grandmaster Karl Grunick.

Tobias first solo disk, placing masterpieces by Schubert and Liszt in context with German contemporary composer Stefan Heucke (GWK RECORDS) has been met with highest critical acclaim, including multiple video broadcasts on Italian TV channel ClassicaHD.

Further chamber music publications are to be released shortly at GWK RECORDS and Hänssler Classic.

*September 2023*